



CHÂTEAUNEUF-DU-PAPE

Châteauneuf-du-Pape Omnia 2015

Châteauneuf-du-Pape

ESTATE

Burgundy meets the Rhone. An utter respect for tradition, and in some ways a total break. We've watched as Mounir and Rotem Saouma, of Burgundy producer Lucien Le Moine, slowly developed their estate and wines in Chateauneuf-du-Pape, and the results today are too extraordinary and distinct to ignore.

WINE

Mounir Saouma likes to describe Chateauneuf-du-Pape as a mosaic, with all the wild traditions and differences together making for very different interpretations. Omnia, Latin for "all," is his attempt to encompass the entire region's terroir and winemaking history in one glass. The fruit comes from across all 5 of the Chateauneuf communes, and the wine is vinified in a variety of vessels. The results need to be tasted to be believed, it is a wine of beguiling fruit and savory richness, yet extraordinary finesse and detail.

VINEYARD

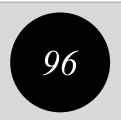
From his original plot of 5 acres in Pignan, Mounir has been able to acquire additional vineyards, and today farms a total of 21 acres across 9 vineyards in all 5 villages of the appellation. In early vintages, when the Saoumas did not have all the vineyards they have today, they would purchase fruit; today, Rotem & Mounir Saouma is 100% Estate

WINEMAKING

The wine is 80% Grenache, 10% Syrah, and 10% Mourvedre. The fruit is pressed firmly with small presses dating from the late 1970s, left in tank to macerate at relatively cool temperatures for 8 days, and then transferred to a combination of barrels, foudres, cement, and even eggs are used, all except the last of which can be considered "traditional" within the diversity of Chateauneuf's viticultural history. The wines are never punched down, never racked, and only receive minimal sulfur after 18 months, and not filtered before bottling.

TASTING NOTE

What can you say about these wines? It's high drama everywhere: intensely lifted perfume of flowers and red fruit; dense, rich fruit and power, but wild savory notes, intense stony minerality. Yet the power is somehow also so vibrant and precise. A "new old" style of Chateauneuf.



WINE SPECTATOR

"This is sublime, with beguiling rooibos tea, blood orange and sandalwood aromas out front followed by a long and silky display of lightly mulled cherry, damson plum and raspberry fruit flavors. Light shiso leaf and sanguine notes lace up the finish while the fruit echoes admirably."